Quick Start Guide to electronic organ

NM-7601/7602 **Operating instructions**

NM-7601
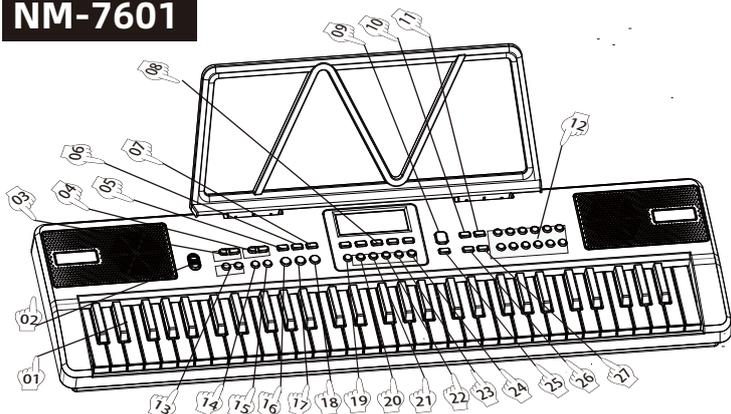
NM-7602
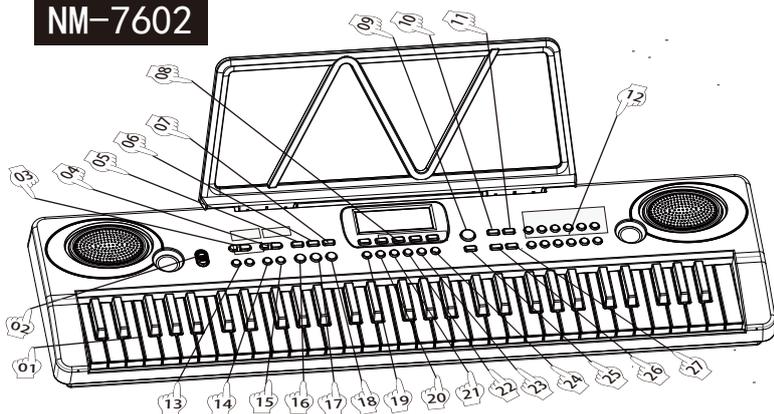
01 KEYBOARD	07 DRUM	13 TRANS	19 SYNC		25 OKON	
02 POWER	08 DRUM / ANIMAL	14 SUSTAIN	20 SINGLE		26 DEMO ONE	
03 VOLUME	09 START/STOP	15 VIBRATO	21 FINGER		27 DEMO ALL	
04 TEMPO	10 TONE	16 RECORD	22 FILL-IN●DRUM ANIMAL CONVERSION			
05 ACC.VOL	11 RHYTHM	17 PROG	23 CHORD.TONE			
06 METRO	12 NUMBER	18 R.PLAY	24 CHORD.OFF			

1. POWER SWITCH

Turn on the [POWER] key to play the "keyboard" and enter the playing state. (Figure 2)

2.MAIN VOLUME ADJUSTMENT

Press [- VOLUME +] to increase or decrease the main volume. Press the [- VOLUME +] button once to increase or decrease the main volume. Press and hold to speed up the selection. Press the - volume +] button at the same time to restore the power on setting value. The main volume range is from 00-15, totally divided into 16 levels. The default power on value is level 11 (10). (Figure 3)

3. RHYTHM AND SPEED ADJUSTMENT

Press [- TEMPO +] to increase or decrease the tempo speed. Press [- TEMPO +] once to increase or decrease the tempo speed. Press and hold to speed up the selection. Press [- TEMPO +] at the same time to restore the power on setting value. The main volume range is 45-200, which is divided into 32 (0-31) levels. The default power on value is 120 (15). (Figure 4)

4. STYLE VOLUME ADJUSTMENT

Press [ACC.VOL], and then press [+, -], to increase or decrease the accompaniment volume. Press once to increase or decrease the accompaniment volume, and press and hold to accelerate the selection. The accompaniment volume range is from 00-07, which is divided into 8 levels in total. The default value of power on is level 8. (Figure 5)

5. TONE CONTROL

● sustain: press the [SUSTAIN] key to turn on or off the sustain function. When the sustain function is turned on, play the keyboard, and the voice will have the effect of prolonging. (Figure 14)
● trill: press the [VIBRATO] key to turn on or off the trill function. When the trill function is turned on, play the keyboard, and the voice will have a trembling effect. (Figure 15)
● transfer: press the [- TRANS +] key to move up or down half a tone each time, and the transfer status will be displayed in the data tube. Press the [- TRANS +] key at the same time to return to [c-tune] (Figure 13).

6. PLAYING MODE

● press the [TONE] key to select the voice status (Figure 10), and use the number selection key [0-9, +, -] to directly input the voice code to select the voice.(Figure 12)
● press 5 keys of [DRUM / ANIMAL] (Figure 8) to make drum sound or animal sound. Press the key of [FILL-IN ● DRUM ANIMAL CONVERSION] to select drum sound or animal sound.
● keyboard drum: press the [DRUM] key to get the drum beating tone on the corresponding piano keys (Figure 7).
● metronome: press the [METRO] key to act as a metronome. There are 4 changes in total, 1 / 4 beat - 2 / 4 beat - 3 / 4 beat - 4 / 4 beat - stop.

7. AUTO ACCOMPANIMENT MODE

● rhythm selection: press the [start / stop] key to select the rhythm state, as shown in figure (09). Use the [0-9, + -] number key to directly enter the rhythm code. Figure (12)

● single finger chord: press the [single] key to turn on the single finger chord function, as shown in figure (20), and press the [single] key again to turn off the single finger chord function.
● multi finger chord: press the [finger] key to turn on the multi finger chord function, as shown in figure (21). Press the [finger] key again to turn off the multi finger chord function.
● chord timbre selection: in general mode, pressing the [c.tone] key will directly broadcast the chord rhythm. There are four chord accompaniment timbres to switch and select the timbre of the required chord (Figure 23)
● chord closing function: press the [c.off] key to close the chord. At this time, the chord key area is no longer controlled by chord fingering, and the whole keyboard can be played in a solo state. (Figure 24)
● synchronization function: press the [sync] key to turn on the synchronization function, and press the [sync] key again to turn off the synchronization function. When the synchronization function is started, the rhythm will start to play along with the piano key sound. When there is a single or multiple finger chord setting and the playing conforms to the chord fingering method, the chord will also be sent out at the same time in addition to the rhythm. (Figure 19)

8. RECORDING AND PLAYBACK FUNCTIONS

● recording function: press the [record] key to turn on the recording function, and press the [record] key again to turn off the recording function. After entering the recording function, you can play the piano keys at will. At this time, the system will automatically record the played notes, up to 64 notes. Figure (16)
● play function: press the [r.play] key to play back the recording. After playback, it will stop and return to recording state. Figure (18)

9. RHYTHM PROGRAMMING AND PLAYING

● rhythm programming function: press the [prog] key to turn on the rhythm programming function, and press the [prog] key again to turn off the rhythm programming function. After entering the rhythm programming function, you can press the panel percussion to make a sound and record the drum sound or animal sound, up to 16. Figure (17) and figure (08)
● programming playback function: press the [r.play] key to perform the playback action of rhythm programming. When playing back rhythm programming, it is necessary to record 16 drums or animal sounds before playing back. Figure (18)

10. DEMONSTRATION MUSIC

● continuous singing function: press the [demo all] key to start the continuous singing function of demonstration music, which can perform the demonstration music. At this time, the system automatically starts playing from the first one. Figure (27), you can press [0-9, + -] key to select the demo track, figure (12), when one demo is finished, the next song will be played automatically, after all the songs are played, play from the beginning, and then press [demo all] key to stop playing the demo.
● singing on demand function: press [Demo one] key to start the singing on demand function of demonstration music, and perform the demonstration music. In figure (26), press [0-9, + -] key to select the demonstration music, figure (12). When the demonstration music is finished, the song will be repeated automatically, and then press [Demo one] key to stop playing the demonstration music.

10. LEARNING MODEL

- strumming mode: press the [okon] key to enable the strumming teaching function, and press the [okon] key again to turn off the strumming teaching function. Figure (25). After entering the teaching mode, the user can select the teaching songs through the white key. After pressing the white key, the disorderly playing mode officially starts. At this time, the system will block the main melody and only play the sub melody. The user can play the piano key at will to promote the main melody to play.
- a section is taken as the unit for disorderly piano teaching. When the main melody of this section has not been fully played out, the system will automatically repeat the sub melody of this section, through the user's playing until the end of the whole demonstration music.
- after the end of teaching songs, leave the fiddling mode and automatically return to the teaching music selection mode.

⚠ WARNING

1. BATTERY

Improper use of the battery will lead to leakage of liquid, corrosion of components around the battery or explosion, resulting in fire and personal damage. The following precautions must be strictly observed.
- do not attempt to disassemble or short the battery.
- do not expose it to the fire source or burn it in the fire.
- do not mix old and new batteries.
- do not mix different types of batteries.
- do not charge the battery.
- the installation direction of positive (-) and negative (-) of the battery must be correct.
- if it is not used for a long time, please take out the battery in the electronic organ.
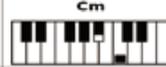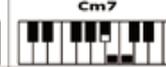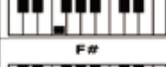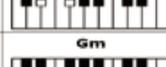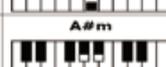
2. ABNORMAL CONDITIONS

When the electronic organ emits peculiar smell or overheat due to smoke, the continuous use may cause fire and electric shock. In case of the above situation, the following operations shall be carried out immediately.
1. Turn off the power.
2. If you are using an AC transformer for power, unplug it from the wall outlet.
3. Contact your dealer.
- if the AC transformer is used for a long time, it will become hot, which is a normal phenomenon and does not mean that there is a fault.
- the built-in function of the piano is huge, sometimes it can't respond. Please turn off the power switch and then turn it on to work normally.

3. INSTALLING THE BATTERY

1. Exit the screw and remove the battery cover.
2. Install 4 1.5V "AA" batteries into the battery slot according to the positive (+) negative (-) pole direction of the battery.
3. Insert the battery cover into the original position and lock the screws after covering.

TONE

00	Piano	25	Alto Sax	50	Shamisen	75	Clarinet
01	Vibraphone	26	Tenor Sax	51	Clavichord	76	Glockenspiel
02	Organ	27	Piccolo	52	Brass Section	77	Kalimba
03	Steel Guitar	28	Whistle	53	Synth Brass1	78	FX.4
04	Finger Bass	29	Lead7	54	Pad8	79	FX.8
05	Violin	30	Mandolin	55	Choir Aahs	80	FX.5
06	Harp	31	Woodblock2	56	Bottle Blow	81	Lead1
07	Trumpet	32	E.Piano	57	Percussive Organ	82	Pad7
08	Flute	33	Tinkle Bell	58	Marimba	83	Church Organ2
09	Acoustic Bass	34	Lead5	59	Celesta2	84	Pizzicato Strings
10	Soprano Sax	35	Electric Bass	60	Rhodes Piano	85	Synth String1
11	Oboe	36	Honky-Tonk Piano	61	E.Piano2	86	French Horn
12	Pan Flute	37	Sitar	62	Synth Brass2	87	Synth String2
13	Poly Synth	38	Rock Organ	63	Cello	88	FX.6
14	Banjo	39	Viola	64	Synth Voice	89	Koto2
15	Agogo	40	Muted Trumpet	65	Voice Oohs	90	String Ensemble
16	Woodblock	41	Accordion	66	Suona	91	Hawaii Guitar
17	Dulcimer	42	Reed Organ	67	Shakuhachi	92	Reed Organ2
18	Celesta	43	Tango Accordion	68	Chrused Piano	93	Ruan
19	Harpsichord	44	Recorder	69	FX.3	94	Ocarina
20	Harmmond Organ	45	Pad2	70	Jazz Guitar	95	Pad1
21	Tuba	46	Church Organ1	71	Bass Viol	96	Lead2
22	Lead3	47	Electric Guitar	72	Lead8	97	Pad6
23	Lead4	48	Acoustic Guitar	73	FX.2	98	Distortion Guitar
24	Trombone	49	Koto1	74	Bassoon	99	English Horn

RHYTHM

00-07	Rumba	56-63	country music
08-15	Pop music	64-71	Rock and roll
16-23	disco	72-79	Swing music
24-31	Poka	80-87	Latin
32-39	bossa nova	88-95	waltz
40-47	March	96-99	Walking rock
48-55	16 beat		

SINGLE

FINGER